ORDERS

Eſtabliſhed by the Delegates, at a Meeting, *March* 8, 1758, for regulating the Prices of Printing at the Univerſity-Preſs.

I. THE general Prices of Printing, per Sheet, ſhall be regulated according to the Table annexed, in the ſeveral ſized Volumes, Letters, and Pages, therein expreſſed.

EXAMPLE. A Work printed in quarto, Engliſh Letter, Size No. II, (containing 58 Letters in each Line, and 46 Lines in each Page) will amount to 17*s* per Sheet.

II. In all Works, charged at more than 12*s* per Sheet, and amounting in the whole to ten Pounds or upwards, an Allowance after the Rate of one Shilling in the Pound will be made to all Graduates of the Univerſity, printing *bona fide* at their own Expence, and with the previous Conſent of the Delegates.

EXAMPLE. A Work of 50 folio Sheets in Great Primer, No. I, will amount in general to 32*l* 10*s*; but to a Graduate, as aforeſaid, (a Deduction being made of 32*s* 6*d*) it will amount to only 30*l* 17*s* 6*d*.

III. The Number of Letters in a Line muſt be calculated by meaſuring to what Number of Lines in Height the Length of that Line is equal, and then doubling that Number of Lines.

EXAMPLE. The Length of one Line in Pica, No. III, octavo, is equal to the Height of 19 Lines; therefore, by typographical Computation, it contains 38 Letters.

IV. The Length and Number of Lines muſt in general be computed according to a full Page of Letterpreſs, excluſive of the Running-Title, Paging, Direction-Word, Signatures, &c.

EXAMPLE. Proſe and Verſe are moſt commonly printed at the ſame Rates; and no Deduction is ever made for the Blanks at the Beginning and End of a Book, Chapter, Paragraph, &c.

V. If the Work be printed with Diſtances (or white Spaces) *inſerted* between the Lines, the Number of Lines and Letters ſhall be computed, as if the Page were printed cloſe; And the ſame Allowance muſt be made in numbering the Letters, though not the Lines, when the Diſtances are *permanent*, being *caſt* upon the *Body* of the Types, and not *inſerted* occaſionally.

EXAMPLE. Sixteen Lines thus printed, with occaſional Diſtances inſerted, will be equal in Height, and muſt be allowed for as equal, to nineteen Lines in the uſual Way: But, if the Diſtances are permanent, they muſt be reckoned only as ſixteen Lines. Though, whatever be the Number of Lines, each Line will ſtill contain the ſame Number of Letters.

VI. When Works are printed on any other ſized Page than is here ſpecified, if they contain about an equal Number of Letters with any of the Examples given, they ſhall be paid for at the ſame Price; if otherwiſe, in the ſame Proportion; to be eſtimated by the Overſeer of the Preſs.

EXAMPLE. A Page No. IV, duodecimo, in Long Primer, contains 34 Lines (each of 36 Letters) amounting to 1224 Letters; and a Page containing 35 Lines (each of 35 Letters) will amount to 1225; the Price therefore for both will be the ſame, *viz.* 21*s* per Sheet. — But a Page containing only 30 Lines (each of 34 Letters) amounts but to 1040, and will be charged only 18*s* 6*d*.

VII. In any other Characters, beſides Roman, Italick, Saxon, and Black, the Price muſt be firſt increaſed one Half, and then a Deduction muſt be made at the Rate of 2*s* per Sheet from the Whole.

EXAMPLE. No. II, quarto, Pica Roman, amounts to 20*s*; but the ſame Size in Pica Greek will amount to 28*s*.

VIII. Small Notes, or marginal References, will cauſe an Addition of 1*s* per Sheet. But if they amount, in general, to $\frac{1}{8}$ of the Page, or upwards, the Work muſt be paid for at a compound Valuation, according to the reſpective Quantities of Text and Notes; and Sixpence more.

EXAMPLE. If the Size be No. II, folio; $\frac{3}{4}$ of which is Text in Engliſh, and $\frac{1}{4}$ Notes in Breviere; the Text will amount to 12*s*, being $\frac{3}{4}$ of 16*s*; and the Notes to 9*s* 6*d*, being $\frac{1}{4}$ of 38*s*. And theſe Sums, together with Sixpence for the additional Trouble in adjuſting them, will make the total Price 22*s*.

IX. If there be a conſiderable Mixture of different Characters in any Work, the Price muſt be varied in proportion; to be eſtimated by the Overſeer.

EXAMPLE. In No. III, quarto, Pica Letter, if $\frac{3}{4}$ be Roman and $\frac{1}{4}$ Greek; the Roman will amount to 12*s*, and the Greek to 6*s*; in all 18*s*; no Deduction being here allowed, (as in Rule VII) on account of the additional Trouble in mixing them.

X. If the Work be ſtill more complicated, or of any extraordinary Nature, it muſt be left to a ſpecial Agreement with the Overſeer of the Preſs; ſtill keeping the preceding Regulations in View.

EXAMPLE. If, in No. I, octavo, $\frac{3}{8}$ be Pica Greek Text; $\frac{3}{8}$ Breviere Roman Tranſlation; and $\frac{3}{8}$ Breviere, $\frac{1}{2}$ Greek, $\frac{1}{2}$ Roman, Notes: The Text in Roman would be 8*s* 3*d*, therefore in Greek (by Rule VII) is 11*s* 7$\frac{1}{2}$*d*; the Tranſlation is 11*s* 9*d*; and the Notes in Roman would be 17*s* 7$\frac{1}{2}$*d*, therefore in the Mixture are 22*s* 0$\frac{1}{2}$. The Amount of all which (together with 1*s* 1*d* for adjuſting the Tranſlation and Notes to the Text) is 46*s* 6*d* per Sheet.

XI. Any Number of Copies, from 250 to 500, ſhall be printed at theſe Rates, without any further Demand on the Editor. If only 250 be printed, an Abatement will be made of 1*s* per Sheet: Or, if more than 500, then for every additional Number, not exceeding 250 each, an Addition muſt be made of 3*s*.

EXAMPLE. No. IV, duodecimo, Small Pica, 250 Copies, will amount to 17*s* 6*d*; 500 to 18*s* 6*d*; 750 to 21*s* 6*d*; 1000 to 24*s* 6*d*: 620 are the ſame as 750, and 800 as 1000.

XII. If any material Variations be made from the Copy, after the Preſs is ſet, an Allowance muſt be made to the Compoſitor for his additional Time and Labour, to be eſtimated by the Overſeer of the Preſs.

XIII. If any Difference ſhould ariſe between the Overſeer and the Editor, it ſhall be referred to and decided by the Delegates at their next ſubſequent Meeting.

TABLE.

Size of Letter.	Size of Page.	FOLIO. Letters in Line.	FOLIO. Lines in Page.	FOLIO. Price of Printing per Sheet.	QUARTO. Letters in Line.	QUARTO. Lines in Page.	QUARTO. Price of Printing per Sheet.	OCTAVO. Letters in Line.	OCTAVO. Lines in Page.	OCTAVO. Price of Printing per Sheet.	DUODECIMO. Letters in Line.	DUODECIMO. Lines in Page.	DUODECIMO. Price of Printing per Sheet.
				s. d.			*s. d.*			*s. d.*			*s. d.*
Great Primer.	No. I.	67	59	13 0	52	42	14 0	33	31	14 0	26	24	12 6
	II.	61	53	11 6	46	38	12 6	31	29	12 6	24	23	12 0
	III.	54	47	11 0	40	33	11 0	28	26	11 6	22	21	11 6
	IV.	47	41	10 0	34	28	10 0	25	23	11 0	20	19	11 0
	V.	40	34	9 6	28	23	9 6	22	20	10 0	18	17	10 0
English.	No. I.	84	73	18 6	65	52	20 0	41	38	18 6	32	29	17 0
	II.	76	66	16 0	58	46	17 0	38	35	16 6	30	27	15 0
	III.	67	58	13 0	50	40	13 0	34	31	13 6	27	25	14 0
	IV.	59	50	11 0	43	34	11 0	31	28	12 6	25	23	12 6
	V.	50	42	10 0	35	28	10 0	27	24	11 0	22	21	11 0
Pica.	No. I.	95	82	22 0	73	59	24 6	46	43	22 0	36	33	20 6
	II.	86	74	19 6	65	53	20 0	42	39	19 6	34	31	19 6
	III.	76	65	15 0	56	46	16 0	38	35	17 0	31	29	17 0
	IV.	66	57	13 0	48	39	12 6	34	31	14 0	28	27	14 6
	V.	56	48	11 0	39	32	11 0	30	27	11 6	25	24	12 6
Small Pica.	No. I.	110	95	28 0	84	67	30 6	53	49	28 0	41	38	25 6
	II.	99	85	23 6	72	60	24 6	49	45	24 6	39	37	24 6
	III.	88	75	19 6	63	52	19 6	44	41	20 6	36	34	21 0
	IV.	77	65	15 0	55	45	15 0	40	37	17 6	33	31	18 6
	V.	66	55	12 6	46	37	12 6	35	32	14 0	29	28	15 0
Long Primer.	No. I.	120	105	33 0	92	75	36 0	58	54	33 0	46	42	31 0
	II.	108	94	27 6	82	67	30 0	54	50	30 0	43	40	28 0
	III.	96	83	22 0	71	58	23 0	49	45	24 6	39	37	24 6
	IV.	84	72	18 6	61	49	17 6	44	40	20 6	36	34	21 0
	V.	72	60	14 0	50	40	13 0	39	35	17 0	32	30	17 6
Breviere.	No. I.	145	126	47 0	112	90	51 0	71	65	47 0	55	50	42 0
	II.	131	113	38 0	99	80	40 0	65	60	39 6	51	47	37 6
	III.	116	100	31 0	86	70	31 6	59	54	33 0	47	43	31 6
	IV.	101	87	24 6	73	60	24 6	53	48	27 6	43	40	28 0
	V.	86	73	19 6	60	49	17 6	47	42	22 0	38	37	23 6

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